



**Subject: Art**

**Topic: 3D Modelling/Clay**

Love Reading		World Citizens		Be Aspirational	
Lesson	Learning Intention/End Points <a href="https://amslerartroom.com/student-work/dragon-eye-clay-sculptures/">https://amslerartroom.com/student-work/dragon-eye-clay-sculptures/</a>	Key Vocabulary (from SOW)	Key Skills (from NC)	Writing outcome (1 per unit)	Creative Curriculum Links
1	<p><b><u>To understand the term sculpture and research some famous works</u></b></p> <ul style="list-style-type: none"> <li>- Children will understand and define the term sculpture and secure understanding that a sculpture is a 3D (three dimensional) representative and that Sculptors use four basic processes - carving, modelling, casting, constructing</li> <li>- Children will conduct their own research of famous sculptures/artists</li> <li>- Children will provide their own opinion on artistic sculptures</li> </ul> <p><b>Go deeper task:</b></p> <ul style="list-style-type: none"> <li>- Create their own mini sculpture</li> </ul>	<p>Sculpting/sculpture, opinion, artist, research, 3D dimensional, representative,</p>	<ul style="list-style-type: none"> <li>• to be taught about great artists, architects and designers in history.</li> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		
2	<p><b><u>To explore how clay works and different methods of joining clay together</u></b></p> <ul style="list-style-type: none"> <li>- Children will understand what the medium clay is and how it is formed</li> <li>- Children will be practise different skills used to manipulate clay</li> <li>- Children will provide their opinion on others work</li> </ul> <p><b>Go deeper task:</b></p>	<p>Carving, moulding, attaching, rolling, clay slurry, moisture, score and slip, pinching, coiling</p>	<ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>		
3	<p><b><u>To design a dragon eye</u></b></p> <ul style="list-style-type: none"> <li>- Children will design a clay sculpture</li> <li>- Children will use key annotations</li> <li>-</li> </ul> <p><b>Go deeper task:</b></p> <ul style="list-style-type: none"> <li>-</li> </ul>	<p>Design, annotate, attachment, explanation, sketch, modify, depth</p>			<p>English link to <b>Nevermoor</b></p>

<p>4</p>	<p><i>This may take multiple sessions and best to keep close together for greater success (afternoon/day session)</i></p> <p><b>To develop sculpture using layers and practised techniques</b></p> <ul style="list-style-type: none"> <li>- Children will use a template to cut out initial sculpture base</li> <li>- Children will create a two-layers around eye opening</li> <li>- Children will have a minimum of three add on elements; horn, scales, lines, rolled and cut shapes, warts etc...</li> <li>- Children will use simple objects to create textures and pattern</li> </ul> <p><b>Go deeper task:</b></p>	<p>Score and slip, rolling, cutting, tools, slit, overlap, add-ons, roll, snake, attachment, smooth</p>			
<p>5</p>	<p><i>Lesson may need to be split into two smaller sessions to allow base colour to dry.</i></p> <p><b>To paint sculpture</b></p> <ul style="list-style-type: none"> <li>- Children will choose a base colour for a smooth, solid coverage</li> <li>- Children will use a 'dry-brushing' technique to create affect on their sculpture</li> <li>- Children can add metallic/glitter affects to sculpture</li> </ul> <p><b>Go deeper task:</b></p> <ul style="list-style-type: none"> <li>-</li> </ul>	<p>Dry-brushing, base colour, coverage</p>			
<p>6</p>	<p><b>Evaluate sculpture and</b></p> <ul style="list-style-type: none"> <li>- Children will evaluate their own creations and suggest improvements</li> <li>- Children will provide feedback to their peers</li> </ul> <p><b>Go deeper task:</b></p>	<p>Evaluate, constructive criticism, suggested improvements</p>			